

Zizzle-Pop

ONE

4 ze FAPA

BLAME Chauvenet

Best crack--or crack--of the June mailing was, methinx, EEE's glorious revision of Doc Lowndes' favorite title, Beyond doubt, is "The Aging Bite of the Dimwit" is classic,

..

While officially a quarterly, SARDONYX reserves the right to skip an issue once a year, This is the time, Among other things, our new typewriter hath not yet been conditioned to cutting stencils and our skill on our former machine hath largely departed with the vanishing breeze, No fly by night sheet like this effusion can be called a revival of DETOURS as 'twere obviously philologically for etymologically unsound to continue "Ephemeron", Hence a new sheet, This is, technically at any rate, the 8th fanzine I have published, I shall ignorantly claim a record and wait to be snowed under by the 20 and 30 boys in the next mailing.

Theoretically the summer offers a period of leisure in which to put out a beeyootiful fanzine for the FAPA, It doesn't work out just that way, I haven't been home much this summer, and haven't had a chance to follow my regular custom of whacking off w or e (translation: 2 or 3) stencils a week when in the mood, And I just don't feel like trying to turn out a 15 page issue, starting from scratch, Doubtless December will find SARDONYX back on the job, If that is, my interest in fandom survives the demolition of the NFFF, as seems fairly likely, I have worked hard towards making the NFFF a success, Ave atque vale, 3 candidates for the Ad, Bd!! Gentlemen, I see the writing on the wall, and here is where I throw in the sponge,

Page 5, HORIZONS, June issue: Lines 4-5: "So the first six 1941 issues of Horizons will be passed upon this issue." What have I been missing?!

Fortier in SCIENTIFAN might be answered in an amiable fashion, tho his criticisms aren't of much significance, As to the remarks on SARD, it is tempting and too easy to ask for comparison with that issue of SCIENTIFAN! The reproduction of SARDONYX has always been better than that in SCIENTIFAN, except for some hecto copies at the extreme end of the run, before SARD went mimeo, As to the art, Fortier may not care for abstract art, but what I have published is good of its kind, If SARD is "less than VOM", I can only say it is not intended to compete with VOM in any way, and I object to the comparison as misleading, as well as unfair, Compare SARD with other FAPazines, After all, it is a free publication; I get no return from it except others' comments, As to "Gallery of the Gods," I put that out as a whim, for what amusement value it possessed, I see no reason why someone contributing a magazine like SARD shouldn't be entitled to add single-sheeters of a more

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trivial nature, which might be unacceptable if the only contributions, but surely unexceptionable as added attractions,

One final word: Any FAPazine could get by as a subscription magazine, for one simple reason: All subscriptions would be so much velvet, as far as costs went. If I am prepared to lose \$15 a year or so publishing SARD for the FAPA, I could easily stand losing \$10 or so on it if I ran it as a straight subscription magazine. I think Sard, better than Detours, and as subscription magazines go, Detours was a success. I also believe Suspro, Milt's Mag, Yhos, Jinx, R&C, etc, to have been the equal of many subscription mags, & superior to some, during the past year,

In "Yhos," Davis' attempt to equate the performance of a girl singing in the opera with that of a poet publishing the final version of a poem is glaringly unsound. The reason the girl may sing badly at first and then improve is that she may suffer from stagefright and then overcome it as she goes on. There could hardly arise any reason why the poet should publish bad poetry, written while warming up to the task in hand, merely because he has written it! If the first page or so of a five page poem is lacking in appeal, virtually no readers are going to plod on diligently through it. The fault is clearly the poet's, it seems to me. The burden of proof is on him, to prove he can write good poetry. Why should he be insane enough to handicap himself by prefacing a good poem with sloppy versifying, when he has ample chance to correct and revise?

Don Thompson's theory that the victory of Ferdinand & Isabella's over the Moors worked for the long-run benefit of humanity is one with which I greatly disagree, in view of the fact that under Moorish rule, their section of Spain was not only more productive than it became under Spanish misrule, but also on the grounds that the Moors had a civilization more essentially tolerant and hence compatible with scientific inquiry. So F & I won, Remember the Inquisition?
Alas, I must leave you, We may meet

in December,