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The impossible we
did yesterday--

the inconceivable
may take us 68
minutes longer.

#64

New Year's wekkend was lots of fun, but most of it I either can't talk about or isn't worth talking about. However Saturday night, a bunch of us went out to see "Movies 'Round' Midnight," which was showing a series of experimental films under the title of "Filmmaker's festival." Some of them were quite good, and some were abominable. The worst one, in my opinion, was an hour-long-Superman-Parody. Superman parodies are bad enough, but one made with amateir techniques and lasting an hour was just too much. It drove most of the audience (myself included) into the lobby. On the other side of the coin, there were many very funny films, and an absolutely beautiful "op-art" type of thing, which started with the basic op-art patterns and made them move, flash, etc. in a way which was very interesting to watch. One of the most effective, perhaps, was a flashing yellow square pattern. The first film was something called the "Cosmic Ray," and was a poorl7 done weries of cuts. The second one was called "Tarzan goes Ape" and was a very funny and effective Tarzan parody. It did not suffer from the fault of being too long, nor of being too much like the original. The third was "Good Friday," a movie with fairly deep religious symbolism: The scene is the basement of a church on good Friday. A man comes down the stairss out of breath, and finds a young boy there. A long question and answer session ensues, During which two things of impörřance come out: the man can't handle silver objects with any degree of comfort, and he is unable to cry, (although he is very unhappy.) He spends quite a bit of time trying to get the boy to teach him how to cry. Finally, the man gives up and hangs himself with his tie. A few minutes later, the tie breaks and deposits him on the floor. Then it begins to rain, and water drips off the ventilation grill and onto his face, and he "cries." It would appear that the boy is the Christ, and the man is Judas Iscariot. Also, it would seem that the maker of the film goes along with medieval opinion that XX Judas is Satan in human form, as is shown by the fact that he cannot touch silver (as Medieval opinion held Satan could not) and also that the doom put upon the Devil was that he should never be ableX to cry. A very impeachable source (Owen) claims that the rest of the films were junk, and I am inclined to agree.

A last note to those who objected to the Sicknesses: Itw would have been more correct if the Sicknesses, instead of being titled "A Fanzine for Fan X", had all been titled "A Fanzine for Ostriches."

(Kali Brandagamba)

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