

This is , published for APA L, 69<sup>th</sup> distribution, 1487<sup>th</sup> LASFS meeting, by Kalimac Brandagamba of the Labyrinth Duquesne. Phone: 213-385 1259.

The impossible we  
did yesterday--

BCNU in Vietnam

the inconceivable  
may take us a few  
minutes longer.

#69

(this typer is getting worse and worse. the remainder of this issue will be typed without benefit of caps. I will use the shift key only when absolutely necessary to obtain punctuation.) the reason for the above salutation is that i have been ordered to report for a physical. about all i can do is see how much i can gouge them for travel expenses. and just when i'd begun to make an effect with this body sigh. meanwhile i'm taking the hqs course at the ~~XXXX~~ hasi, and as soon as i finish that, i'll go on to the hrs course (grade 0).

It would appear that this typer is regaining its ability to make capitals, but losing its ability to space. be warned that the spacing may be rather erratic. Now on to mailing comments.

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"Come on over to the LNH side." ...JH  
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69 FØRMAT(6H ), being random comments on the 68<sup>th</sup> disty.

NYET VÆMIA #68 (Bruce Pelz): What is the origin of that letter? (which I assume refers to Holmes' Dr. Watson)

L #14 (Ted White): You are correct. "That's campy" is still in use, in LA as well as NY. But "camp" as a noun (as opposed to "campy" as an adjective, or "camp" as a verb) has fallen out of use.

ROWNBAZZLE #12 (June Konigsberg): Jack's WHAT TO DO WHEN #2 refers to the Sons of the Bird from Robert A. Heinlein's "The Unpleasant Profession of Jonathon Hoag." "Hoag der Kaise" derives from the fact that the Sons of the Bird could pass through mirrors and drag mortals into their hidden world with them.

RABANOS RADIOACTIVOS #68 (Fred Patten): I would tend to agree WITH YOU on Heinlein. Between Planets is just too scattered to amount to much (although it is very funny). On the other hand, although Tunnel in the Sky may be RAH's best juvenile, it is, after all, only a juvenile. I doubt that The Rolling Stones is much hurt by the changes in locale; the story really has but one locale--the Stone herself. Farnham's Freehold just doesn't make it when you consider the characterization, which is, after all, Heinlein's strong point.

PROBABLY SOMETHING #10 (Tom Digby): "Stealing the Pasadena Freeway" is not really "stealing" it, as we did not physically remove it from the roadbed. The term was applied for lack of a

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a Shirepress Publication  
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Labyrinth hexed



term to describe that particular stunt. What actually happened was that the Frosh involved started at the Arroyo Parkway entrance to the Freeway, and worked inbound from there, blocking off on-ramps with sawhorses and "Road Under Construction" signs. Needless to say, that side of the freeway soon became completely clear of cars. This was done early one Sunday Morning to avoid the traffic jam which would have resulted from doing this on a weekday. Thus, the Pasadena Freeway inbound, from the Arroyo Parkway end to the Golden State Freeway, was stolen.

GRUNION #68 (Greg Shaw): You have a very active imagination. Too bad Plots, Inc. doesn't really exist.

FROM SUNDAY TO SATURDAY (Don Fitch): As far as asking for people who can drive 70 without getting nervous goes, I get off on a technicality. I stated that the return route will include US 99, and several sections in that portion which I plan to use have a speed limit of 70. I refuse to state whether or not I will request an alternate driver to drive 70 on US 101. I doubt that I would, however, as no one should drive faster ~~XXX~~ than he feels in control of the car. However, I doubt that I would object to any speed the driver might choose, provided it were not so slow as to use excess gas, or so fast as to place undue strain on the machinery.

DER HÖLLANDER #44 (Fred Hollander): I'm not particularly complaining about paying so much for road costs...I was trying to point out X to John that I was, in fact, paying my fair share. Even something like an MG won't consume the gas that a heavy car consumes. I consider the extra cost a fair price for the extra protection offered by a heavy car.

As to economics, I would say that anyone who has had Econ 4 (or its equivalent at any other college) knows about as much about Economics as any other non-Econ major.

Yes, I will cheerfully correct Ted White, or anyone else, no matter how Big a Name, if they refuse to grant me Beingness. Your non-knowledge of THE CHARTERHOUSE OF PARMA does not indicate ignorance, but rather that you have never been exposed to it. I would say that you are capable of appreciating a work like that. If you have a week to spare some time, I'll dig you up a copy. (It's a long book, and very difficult to put down.) No, my opinions of the greatest novel have not changed...I've held the Charterhouse as the greatest since I read it in High School. The greatest novel ever written and the greatest SF novel ever written need not be the same, you know. (I can hear the cries of sacrilege already)

end of comments

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And that's it for this week.

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