
brg 96

A fanzine for the June 2017 mailing of ANZAPA (Australian and New Zealand Amateur Publishing Association) and a few others.

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End of an era Gillespie fanzines go all-electronic

SF Commentary 94 is now available only in two formats of PDF files:

Portrait edition (magazine style): <http://efanzines.com/SFC/SFC94P.pdf>

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Ever since postage prices, especially overseas postage, began rising steeply ten years ago, I've had increasing difficulty in supporting the print publication of *SF Commentary*, *Treasure*, and my other magazines, such as *Steam Engine Time*. However, I have received regular freelance indexing work during the last five years, so have been able to print a small number of copies for major contributors, subscribers, and fanzine publishers who have sent me paper magazines or books.

Suddenly at the end of February this flow of regular work stopped, so I find myself with no spare income to print and post any fanzines other than a few copies of *brg*. This is embarrassing, because some people have sent me \$100 subscriptions in the expectation of receiving print copies. If I receive any unexpected income over the next year or so, I will meet those expectations. Your names are in my card index. The trouble with miracles, however (as Tom Disch once said) is that, although they happen, they cannot be relied upon.

Please do not send me further subscriptions. I can't meet your expectations.

The same goes for those people who have no way of downloading *SF Commentary* from Bill Burns' eFanzines.com. I also know your names, and will print copies for these few people if a miracle turns up. (Miracles have been in short supply during 2017.)

Those people who send me print fanzines and do not themselves post to eFanzines.com will have to decide whether they still want to keep me on their files. I certainly don't want to miss out on such eminent fanzines as *Banana Wings* and *Trap Door*.

Bruce Gillespie, May 2017

Randy Byers:
'Cannon Beach'

